

The stuttering king defeats Facebook

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“If you’ll excuse me, I have some impulses I have to tend to”. This is how Colin Firth ended his thank you speech after winning the Oscar for Best Leading Actor, as the stuttering King George VI in ***The King’s Speech***. The movie won “just” four Oscars during the night of the stars, **which took place in Los Angeles**, between Sunday and Monday.

We **watched the evening live**; if you want to see the award ceremony, minute by minute, including the red carpet, visit the Facebook page **“Anche io guardo la notte degli Oscar”**.

So, there was no overall winner, the Oscars were almost equally divided, also between **“Inception”** and **“The Social Network”**. However the movie about the stuttering king did get the upper hand, taking home the awards for **Best Movie, Best Director, Best Actor (Colin Firth) and Best Screenplay**. Other important awards went to **The fighter**, with the award for Best Actor and Actress in a Supporting Role, to Melissa Leo and Christian Bale. As forecast, the award for Best Actress went to Natalie Portman, in **Black Swan**, and it was she who appeared the most moved on the stage.

The Social Network won only three Oscars: for the Best Original Screenplay, Best Film Editing and Best Original Score. **Inception**, Christopher Nolan’s lovely visionary movie, had to be content with four technical Oscars, including Best Sound, Best Sound Effects and Best Visual Effects.

The evening was a little disappointing for the Italian movie industry. The Italian candidate for Best Costume Design in ***I am love***, by Luca Guadagnino, was defeated by **Alice in the Wonderland** (which also won for set design). The Italian movie industry was remembered at the time dedicated to the artists that had passed away in 2010, with images of **Mario Monicelli and Dino De Laurentis**.

On the whole, **the ceremony was relatively fast-paced**, but the two young hosts, **Anne Hathaway and James Franco**, were unable to provide a youthful pace, relying on an old-fashioned and stale formula. However, the objective was to give awards to English language movies. **And this was done, without praise or blame**. In any case, there was still the feeling that the movies nominated **were all dignified in their own right**, especially the three that

shared the Oscars. A good year for the film industry.

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