

# VareseNews

## Laveno and ceramics, a merger within two centuries

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**✘ The failure of the ceramics company Richard Ginori, decided today, 7<sup>th</sup> January**, by the Court of Florence, put an end to a fact that, **for over a century, has also concerned Laveno Mombello**, a town that is well-known for its production of precious ceramics. Let's go again through some of the main steps that made a local production famous; that is now in the Museum of Ceramics in Cerro.

**It was in 1856 the time in which Messers Caspani, Carnelli and Revelli**, who came from the ceramics company Richard Ginori, in Milan S.Cristoforo, founded the ceramic company CCR in Laveno, in the warehouse of the former glassmaker Franzoni, based where the establishment "Lago" was created some time ago. However, the company would be transformed into S.C.I. S.p.a. (the Italian Society for Ceramics) in 1883.

In 1885, Revelli left S.C.I. and founded the Società Ceramica Revelli in Monbello and after ten years, Tommaso Bossi took the chairmanship of S.C.I. Also, electricity was introduced.

In 1923, the architect Guido Andloviz, who would be artistic director and designer for many years, joined the S.C.I..

**Two years later began the period of maximum expansion** of ceramics in Laveno because **between 1925 and 1926** a big extension plan, that consisted in **the building of general warehouse linked with the State Railways and of the Boesio Mills for the preparation of the refractory white paste**, was accomplished.

The new departments were linked with the Lago factory thanks to an electric train. Furthermore, **some houses for the white collar and blue collar workers were built**. In the same period the Verbanò factory for the production of ceramic isolators was built thanks to an agreement with Porzellanfabrik Rosenthal of Selb (Baviera); **in 1931 the Verbanò factory started the production of crockery ceramics**. The war finished and in 1950, the Professional School for Ceramicists, led by the goldsmith Ambrogio Nicolini, was created: seven years later, it will be changed into the School for the Work Training of the Country and the building was given to the city of Laveno.

**Another turning point was in 1965: S.C.I. was taken over by Richard Ginori.**

The problems began with the increase of the labour costs and the foreign competitiveness in the eighties. At the beginning of the decade, after many changing in the property, the ceramic factories were in crisis. **The Verbanò factory was closed in 1982**, from the 1<sup>st</sup> of March, the workers of the Lago factory were immediately made redundant: this is the final closure. Between 1990 and 1995: even the other factories closed quickly one after the other starting with the Verbanò one and finishing with the factory of Laveno Ponte at the beginning of the new century.

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