

Omaggio a Jannacci e alla sua Milano

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Sabato 25 marzo alle ore 21 in scena al Teatro Duse di Besozzo, all'interno della stagione organizzata dall'Amministrazione comunale, lo spettacolo-concerto “ROBA MINIMA S'INTEND”.

Created and interpreted by **Stefano Orlandi**, with the production **Atir Teatro Ringhiera**, is a journey of **music, words and images** around the figure of **Jannacci and Milan** that the Milanese songwriter has told in his songs since the 60s. The Milan of the quartiers with its thousand characters, extravagant and surreal: the “pali” of the Ortica, the one who went to Rogoredo to “look for a sò danée”, the ballerina of the periphery where there was always someone “for a basin” who would have given his life. The dreams and miseries of those who stay at the margins of society, who run too fast, incurant of the last. The economic boom with its contradictions, with “Vincenzina” who wants well at the factory, the one who “takes the train to not be less” and who in front of a residence document “comes to mind all the childhood”. There is who follows a love story: “roba minima, s'intend, roba de barbun”, and then there is who, despite everything, laughs, and laughs because “always happy we must stay that the our piangere fa male al re, al ricco e al cardinale”.

Jannacci has always been on the side of the last, of the lords, he has sung with the heart in the throat, in his songs there is the hope that does not give up. Just like a clown, Jannacci has the ability to inspire, to create poetic atmospheres, to invent incantations, to make people laugh and cry at the same time. Comedic songs and malinconic, or rather malin-comic. The songs are introduced, followed, contaminated by the words of some Milanese authors who, with assonances and illogics, give life to a collage of eccentric characters, surreal, timid or restless, but always dense of that humanity simple and straightforward of which there were many in the peripheries of Milan in the 50-60s.

The musical accompaniment and the arrangements are entrusted to **Massimo Betti (guitar)**, **Stefano Fascioli (double bass)**, **Giulia Bertasi (fisarmonica)**, Milanese musicians with diverse experiences in the field of jazz and theater music.

“Roba minima s'intend” pur having the heart as a pulsating element in Jannacci's songs is, in effect, a theatrical performance where the simple and suggestive scenography of Maria Spazzi and the lights of Alessandro Verazzi evoke a city: Milan, wrapped in fog and inhabited by characters who are interpreted by Stefano Orlandi with irony and lightness. The costumes are by Federica Ponissi and the image processing is by Pietro Paroletti.

Ticket € 12, reduced (under 14) € 6. Bookings are made at Musical Box via XXV Aprile, 58 Besozzo tel. 0332 770479

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