

# VareseNews

## “Digitalife, a mosaic of life”

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“**Digitalife** is a film made up of stories. A great number of stories were received by the editorial office, **many worthy of ending up in a film**. It was the film itself that took over, so the choice fell increasingly on those **stories where life played a powerful part**. Because that is what **Digitalife** is about.” This is what the director, **Francesco Raganato** (pictured left) said about the creative and organisational process that led to the creation of the docufilm **produced by VareseNews, with RAI Cinema and the Foundation “Ente dello Spettacolo”**. The film **is being shown in Varese, on 23 January**, at the Impero Cinema (**get advance tickets here**), and if go to the ticket counter and mention VareseNews, you can purchase the ticket at a reduced price.

**Digitalife** is about how the Internet and digital technology have changed our lives, and does so **with 50 stories sent by people around the world**, selected from hundreds of video contributions. “It was a challenge against the conventional language of documentaries, against standard production processes, against classic storytelling,” Raganato went on. “It was a leap of faith and then an ascent. It was a team effort, that’s how it was planned, and how it was made. **It’s a mosaic of life, a tale told by several voices**, some in tune, some divergent, some safe, some uncertain. But all are sincere.”

“They’re stories that speak about life which has now changed, **about life which has to come to terms with something that wasn’t there before**, that from now on, will always be there, digital technology,” Raganato said. “Alas, we’ve all been affected by this change, and as the resilient beings we are, we’re slowly adapting. Some succeed, some, less so, but each of us must now deal with **this new form of existence**. There are those who flee from digital technology, and go back to farming the land, and there are also those who, thanks to digital technology, decide to start farming the land. There are those who, in digital technology, find the incentive to react to diseases, to exorcise death and the lack of affection. There are those who try but don’t succeed, and there are those who try, and do succeed.”

“In this sea of attempts, opportunities, ideas, and stories about families, emotions and health, there is us, we’re in it up to our necks, and we’re learning to swim, **still clumsy and imperfect, like the pictures that make up the film**,” Raganato went on. “What emerges in **Digitalife** is the desire to tell a story, because, if it’s true that digital technology enables us to connect up more easily, it’s also true that this connection needs to be fed in order to remain strong. **Otherwise, we’re just a tiny red number on the notification icon**. **Digitalife** is a collective film, in the most inclusive sense of the term, a film that came about almost spontaneously, with its own times and methods. **It was supposed to be a film about digital technology, but in fact, it’s a film about life.**”

di Translated by Contini & Giagnolini (Reviewed by Prof. Rolf Cook)